

O Come, O Come Emmanuel

and *Let All Mortal Flesh Keep Silence*

Plainsong, 13th Century
French Hymn
arr. Jacqueline Pollauf

Tune 7th Octave Db, Bb

Expansively

Harp

mp

cresc.

f *pdl* *ord.* *pdl* *ord.* *mp*

l. v.

The musical score is written for Harp and consists of four systems. The first system begins with a treble clef, a key signature of three flats (B-flat major/D-flat minor), and a 4/4 time signature. It includes a dynamic marking of *mp* and the instruction "Expansively". The second system continues the melody and includes a *cresc.* marking. The third system features a variety of dynamics: *f*, *pdl* (pedal), *ord.* (order), and *mp*. It includes several trills and a final asterisked note. The fourth system concludes with a *l. v.* (lento) marking and a change to a 2/4 time signature.

* To play the 7th octave B \flat , tune the 7th octave C string to a B \flat